

# बहोतलख तऱ इंदीअ

Allow India's rich and vibrant culture wash over you...

The NMF has twirled the kaleidoscope of India's vibrant cultural heritage to offer you a peek into her classical art forms...



Event 1

## Indian Cultural Vignettes

23 November 2022 (Wednesday)  
Time: 1745 Hrs to 1915 Hrs

Venue: Zorawar Auditorium,  
Manekshaw Centre

The Indian Navy and National Maritime Foundation in association with the *Gandharva Mahavidyalaya*, brings before you, a few cultural vignettes by way of a rendition of the world-renowned Odissi dance form, by disciples of Shri Madhavi Mudgal, and an introduction to a small sampling of the vast variety of Indian musical instruments...

गान्धर्व महविद्यालय



## Indian Classical Music and Dance

The *Sitar*, the Indian flute, and one of the most ubiquitous of India's drums, the *Tabla*, are the three instruments that are featured in this recital. Hindustani classical music is developed through two interwoven elements: *Raga* and *Tala*. *Raga* is the melodic element, crafted by improvisation on fixed patterns of ascent and descent. Conversely, *tala* is the rhythmic structure upon which the melody is laid. The beat cycle of a *tala* ranges from the simple to the intricate, depending upon the needs of the melody. Hindu philosophy provides a spiritual parallel through which the listener can experience the melding of *raga-tala*. Shiva, the god of time, represents the stable rhythm of the *tala*, while Shakti, the goddess of creation, is the melodic dance over the rhythm. Through the play of Shiva and Shakti the universe is born and reborn across cosmic time. The performing artistes are Dhruv Bedi on the Sitar, Kiran Kumar on the flute, and Shambhunath Bhattacharjee on the Tabla.



### **Dhruv Bedi**

A recipient of the prestigious Bismillah Khan Yuva Puraskar, Akhil Bharatiya Pratibha Puraskar, and the Sur Sangam Youth Icon Award, Dhruv Bedi was initially trained by his father, Shri Jagdeep Singh Bedi, and is currently training under Padma Bhushan recipient, Pandit Budhaditya Mukherjee. He has performed extensively in major festivals all over India, and has been widely feted abroad in countries like the US, the UK, Spain, Switzerland, Sweden, New Zealand, Russia, Macau, Mauritius, South Korea, and Vietnam.

### **Kiran Kumar**

Kiran Kumar, a budding young flautist trained under his father, Shri DD Sharma, Pandit Raghunath Prasanna, and Shri Prakash Saxena. Accomplished in various genres of music, including Indian classical, light, jazz, and western. He has performed extensively in India and is well established musician abroad in countries such as Norway, Germany, France, Spain, Italy, Malaysia, Indonesia, Nepal, and Pakistan.

### **Shambhunath Bhattacharjee**

Born into a family of musicians, Shambhunath Bhattacharjee learned the tabla from his uncle, Shri Pranab Kumar Bhattacharjee, and later, with Shri Bivas Sengupta and Shri Barun Debnath. He has performed in various prestigious festivals in India and abroad across countries like the UK, Germany, France, Spain, and Italy. As a percussionist, he is a member of Parikrama, a famous rock band of India.

**Odissi Dance Recital** by Shalakha Rai, Sudha Mukhopadhyay, Shobha Bisht, and Deepika Bisht — all disciples of Madhavi Mudgal. One of the classical dance styles of India, Odissi originated on the southern-eastern shores of India, and dates back to the 2<sup>nd</sup> century BCE. Graceful, sculptural, and sensuous, Odissi moves from stillness to the spectacular with the sinuous grace of spring tendrils. Visually, it subscribes to two enduring motifs — the firm, square “*chowk*” and the fluid, serpentine three-way body-bend of the “*tribhangi*”. It unfolds its lyricism, with a string of beautiful poses at a slow and mesmeric pace. Once a seminal part of elaborate temple rituals, it is, today, a world-renowned art form, capable of dealing equally effectively with issues both secular and sacred.

### **Madhavi Mudgal**

A leading classical dancer of India, Shri Madhavi Mudgal has received repeated acclaim in major dance festivals and venues within India and throughout the world for both, her solo and her group work. Numerous awards and honours have come her way, including the President of India’s award of Padma Shri (fourth largest civilian award), and the Odisha State Sangeet Natak Akademi Award. She was also awarded the Chevalier de l’Ordre des Arts et des Lettres by the Government of France. The dancers performing before you today have been trained by her at the Gandharva Mahavidyalaya and are proud to present her choreographies.



## Event 2

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### Visit to National War Memorial

25 November 2022 (Friday)

Time: 1615 Hrs to 1730 Hrs

Since India's Independence in 1947, over 26,000 soldiers of the Indian Armed Forces have made the supreme sacrifice to defend the sovereignty and integrity of India. The National War Memorial is a manifestation of the eternal gratitude of the nation to its Armed Forces. The memorial helps to strengthen the sense of belonging, high moral values, sacrifice, and national pride, in Indian citizens. It stands testimony to the sacrifices made by Indian soldiers during various conflicts, United Nations operations, and Humanitarian Assistance and Disaster Response operations, undertaken since Independence.

